



Barbara and Ale

Portfolio:
selected works 2005/22

Updated:
October 2022

Picture:
Un attimo prima, 2022
Installation view c/o Megazzino

Bio

Barbara Ceriani Basilico (Saronno, 1979) and Alessandro Mancassola (Arzignano, 1979) began working together in 2005.

Among others, they exhibited their videos at the Centre Pompidou, Pac, Rauma Art Museum, Merz Foundation, Sandretto Re Rebaudengo Foundation, Bevilacqua La Masa Foundation and at the National Art Gallery in Tirana.

Barbara leads creative/experiential workshops in schools, health facilities and prisons.

Ale teaches videos in the Brera, Milan, and G. Carrara, Bergamo, Academies of Fine Arts.

Statement

«*Where are you?*»

«*Elsewhere*»

Meeting something or someone unexpected, then looking for an uncanny image with few but precise elements.

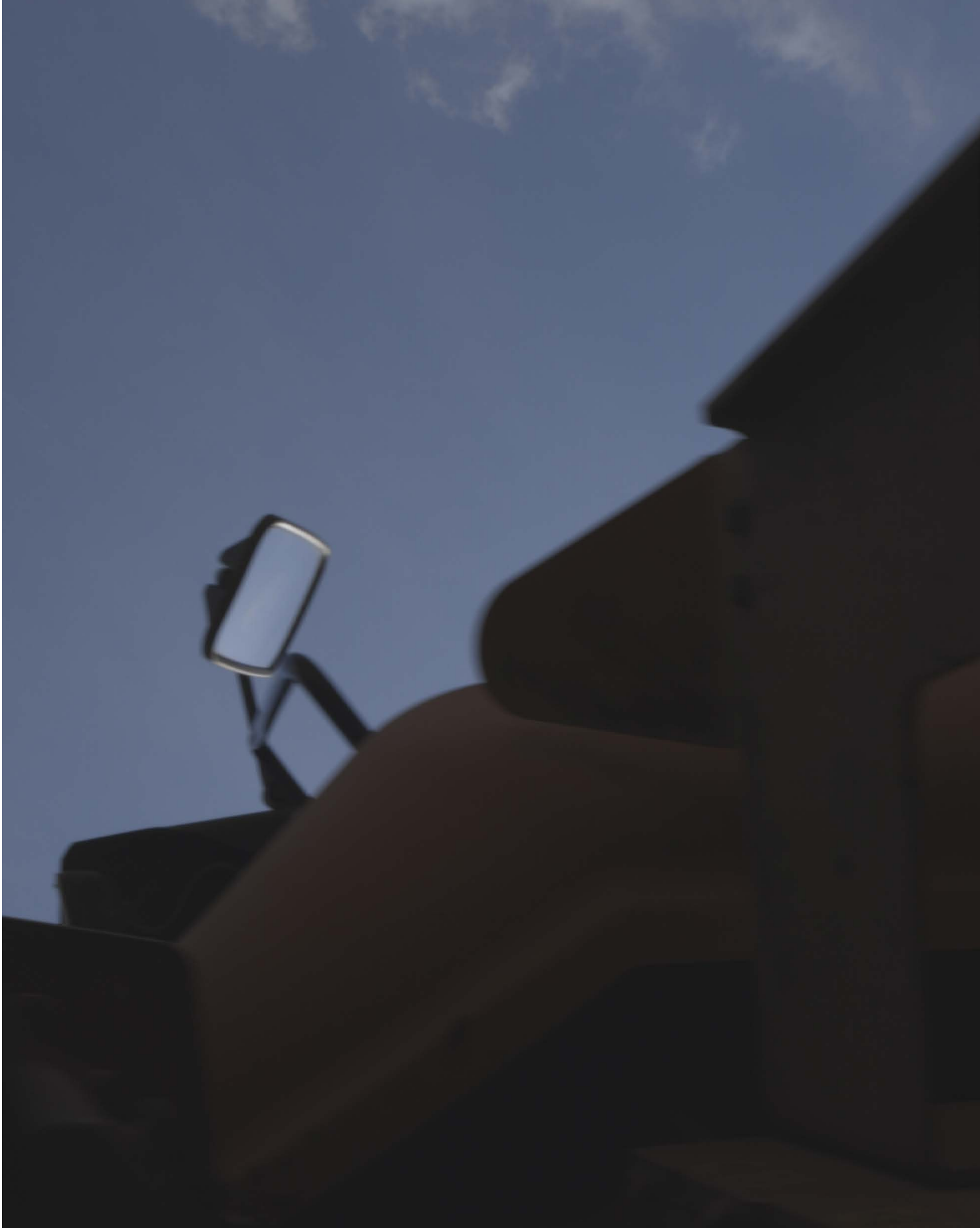
Their practice aims at simplification, synthesis and fragmentation: it is like looking at a single scene of a road movie, whose journey has been lost, though.

Ecolalia (Echolalia)
2022
UHD video, color, sound
Continuous loop (8 minutes 19 seconds)
Picture: still no. 492 [detail]
Bulldozer operator: Djinet Osmani
Location manager: Sulbie Osmani
Sound designer: Luca Sammartin
Supported by: Osmani Group Srl

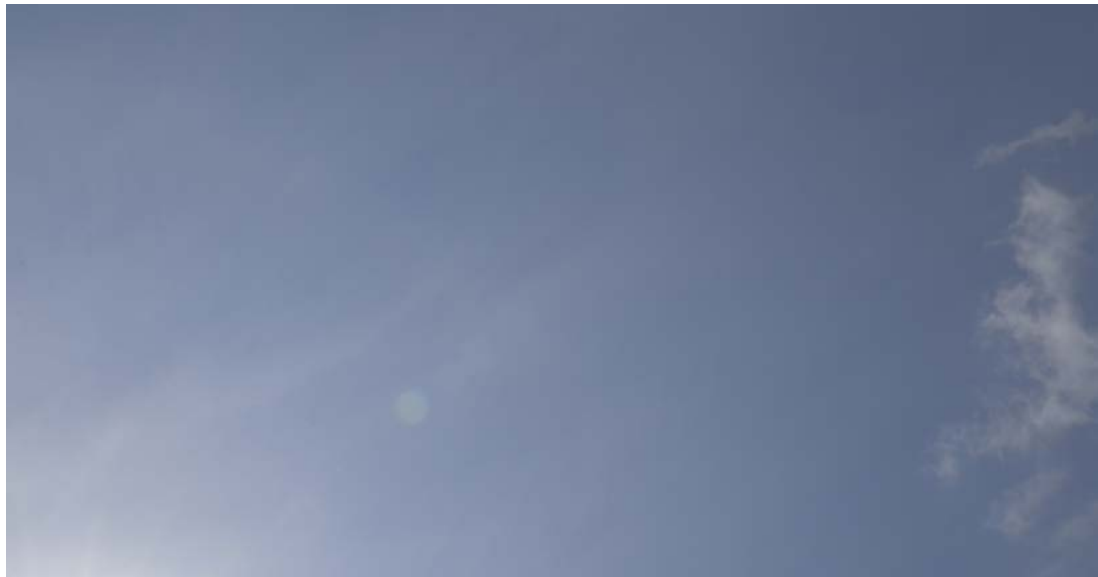
Echolalia is an automatic repetition of hearing words; it is a typical infant stage in the language development.

Echolalia is a neuropsychiatric disorder related to schizophrenia, autism, senile dementia, catatonia and hysteria.

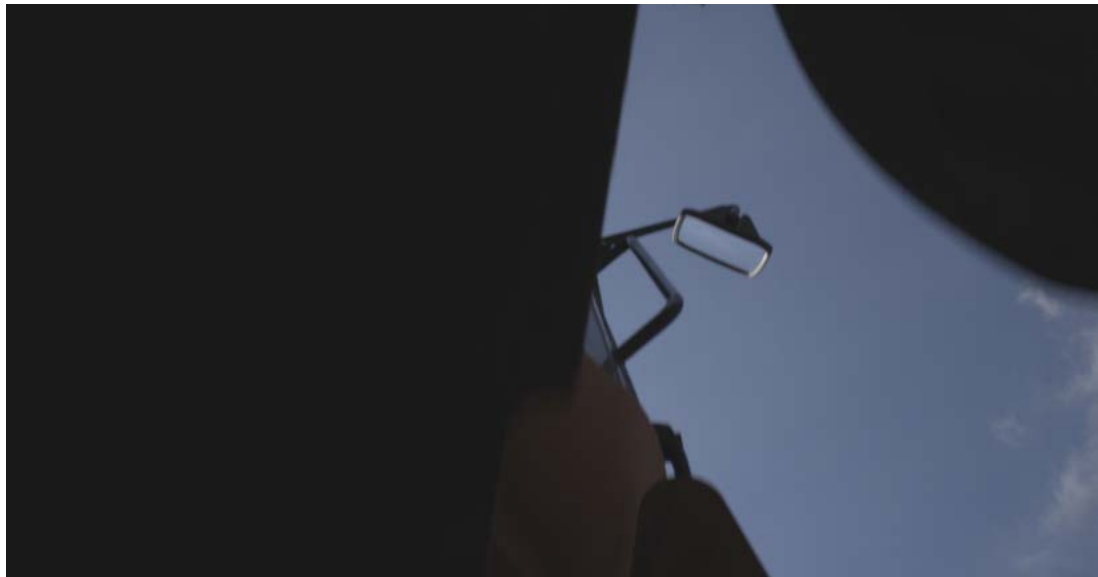
Echolalia is a bulldozer which draws a circle between two puddles.







No. 1



No. 490



No. 756



No. 1505



No. 2196



No. 2397



No. 2572



No. 4052



No. 4901



No. 5172



No. 5323



No. 5711



No. 6276



No. 7563



No. 10283



No. 12067

In 1"

2022

prints on paper, PVC and plexiglass

17 x 29 cm

Picture: installation view

With: Stefano Comensoli, Chadi Reda e
Cristina Ceriani Basilico

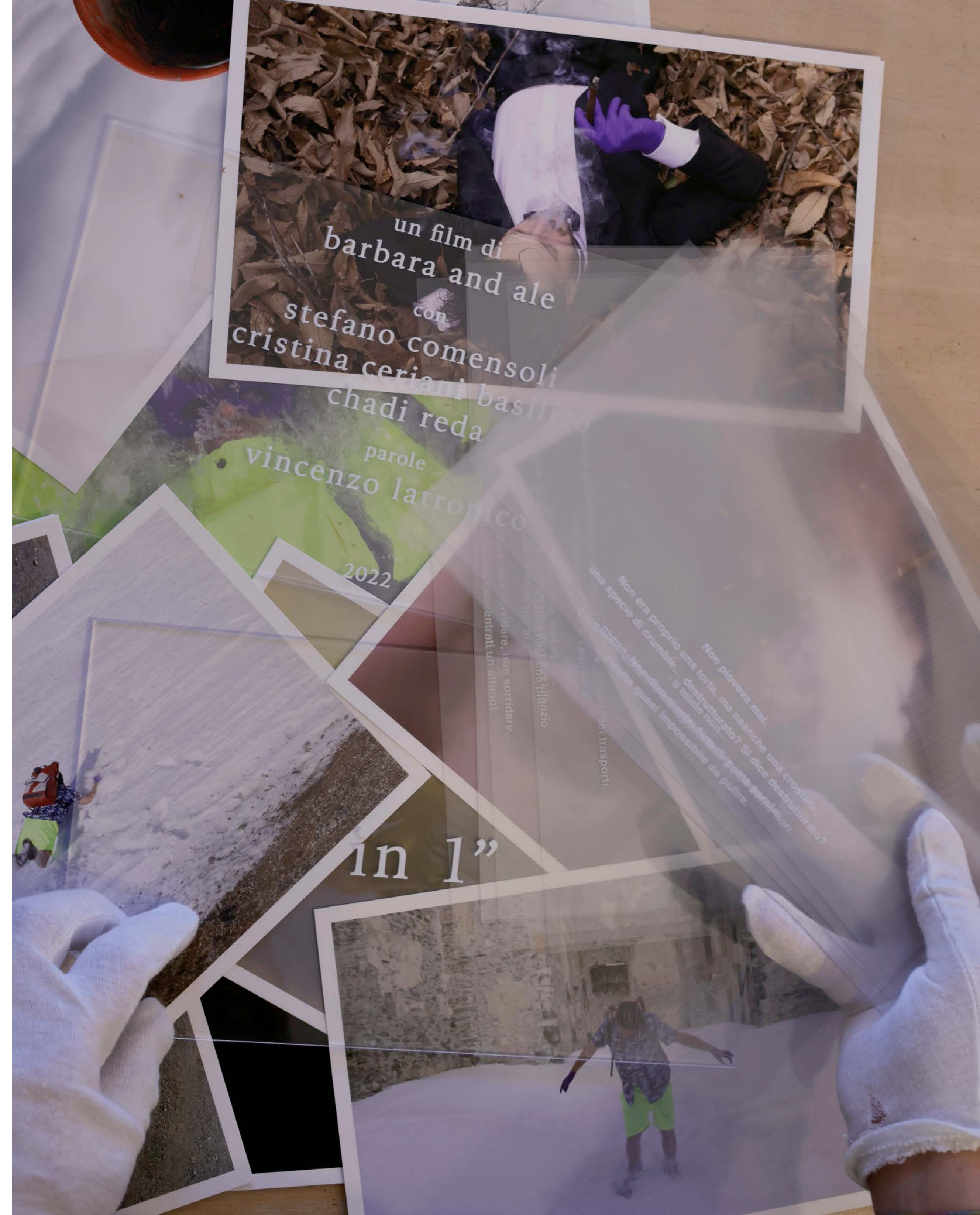
Words: Vincenzo Latronico

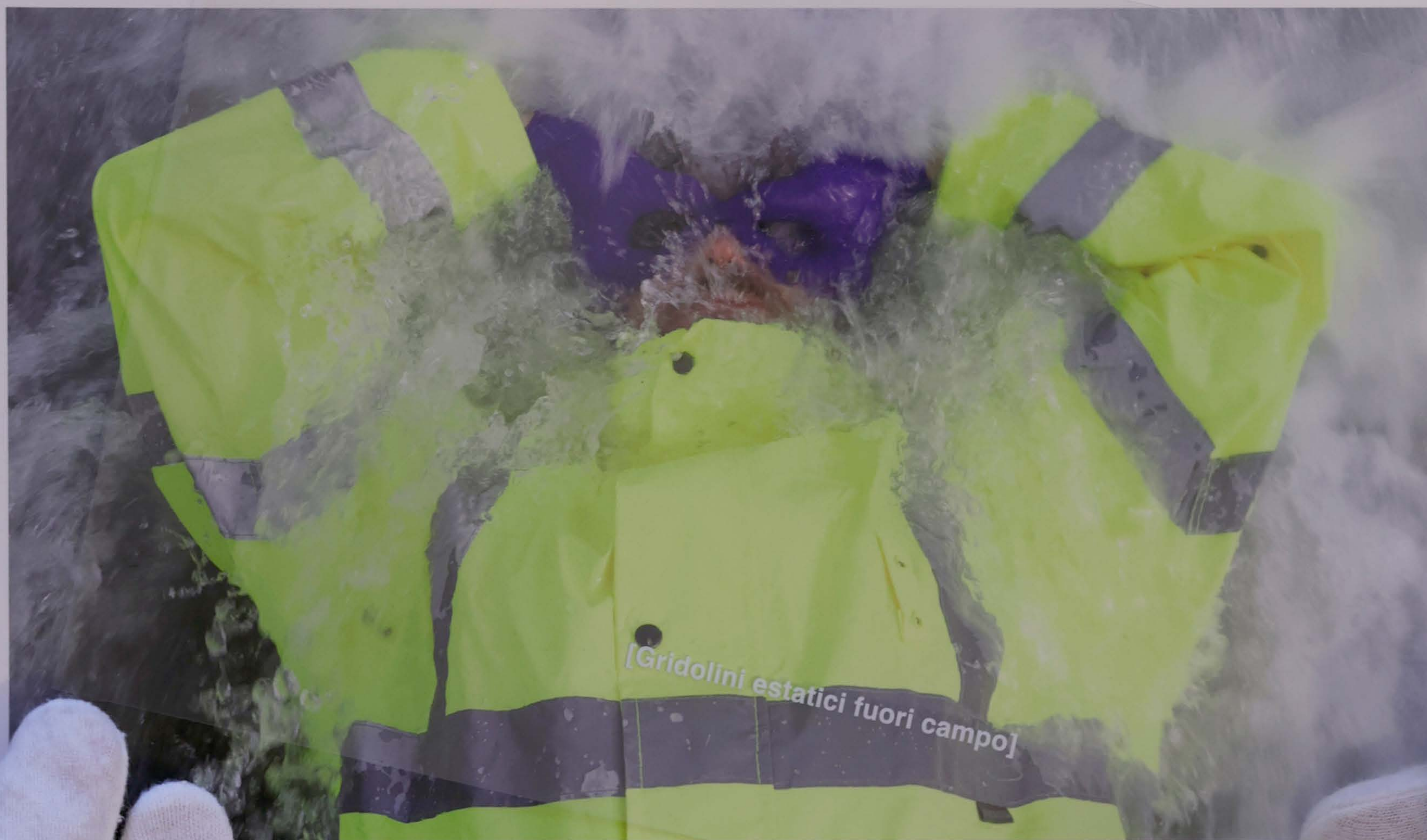
24 photos create the frames of a movie through an open-ended sequence: its editing is at the discretion of the public, which can also activate the CC subtitles, printed on transparent sheets of PVC.

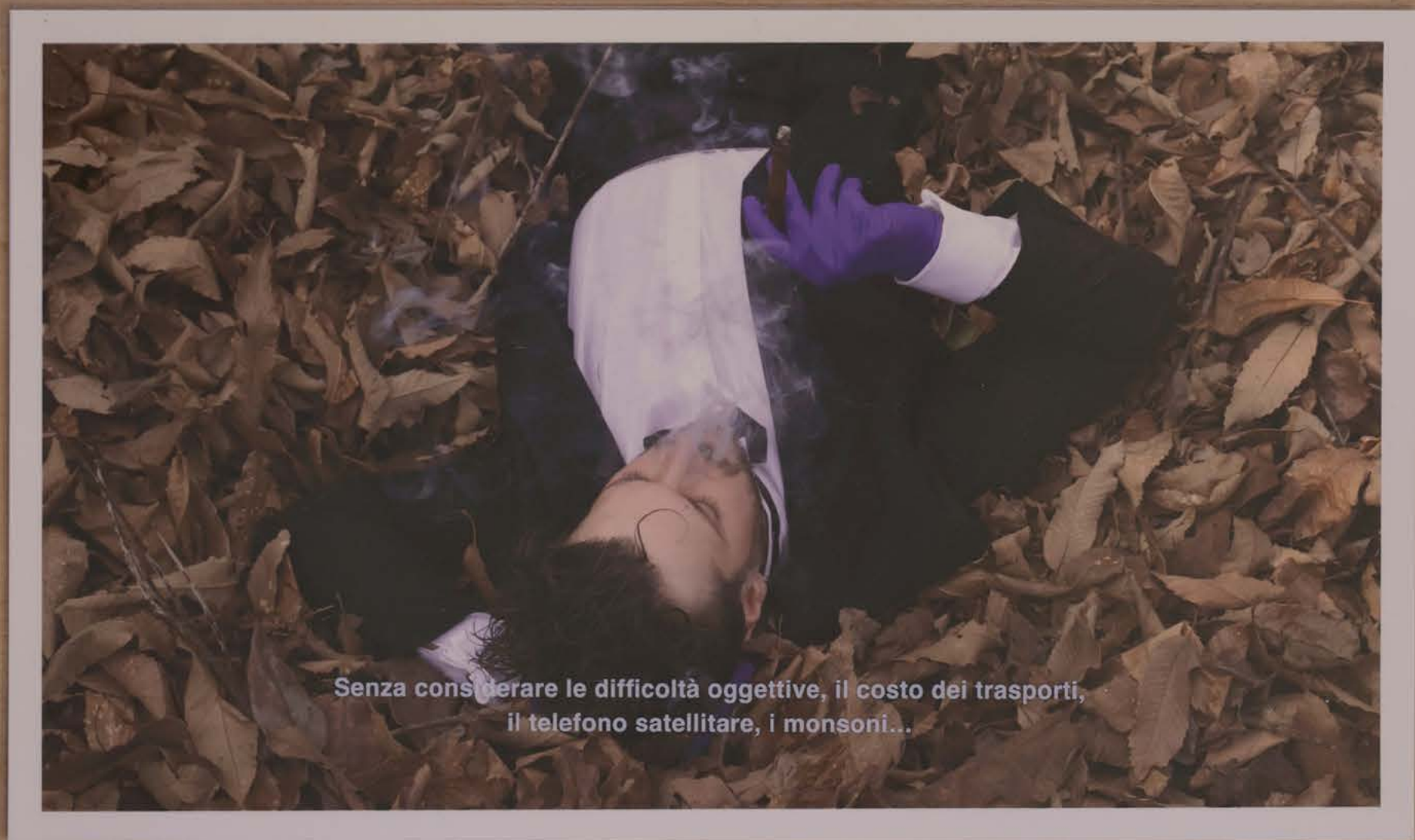
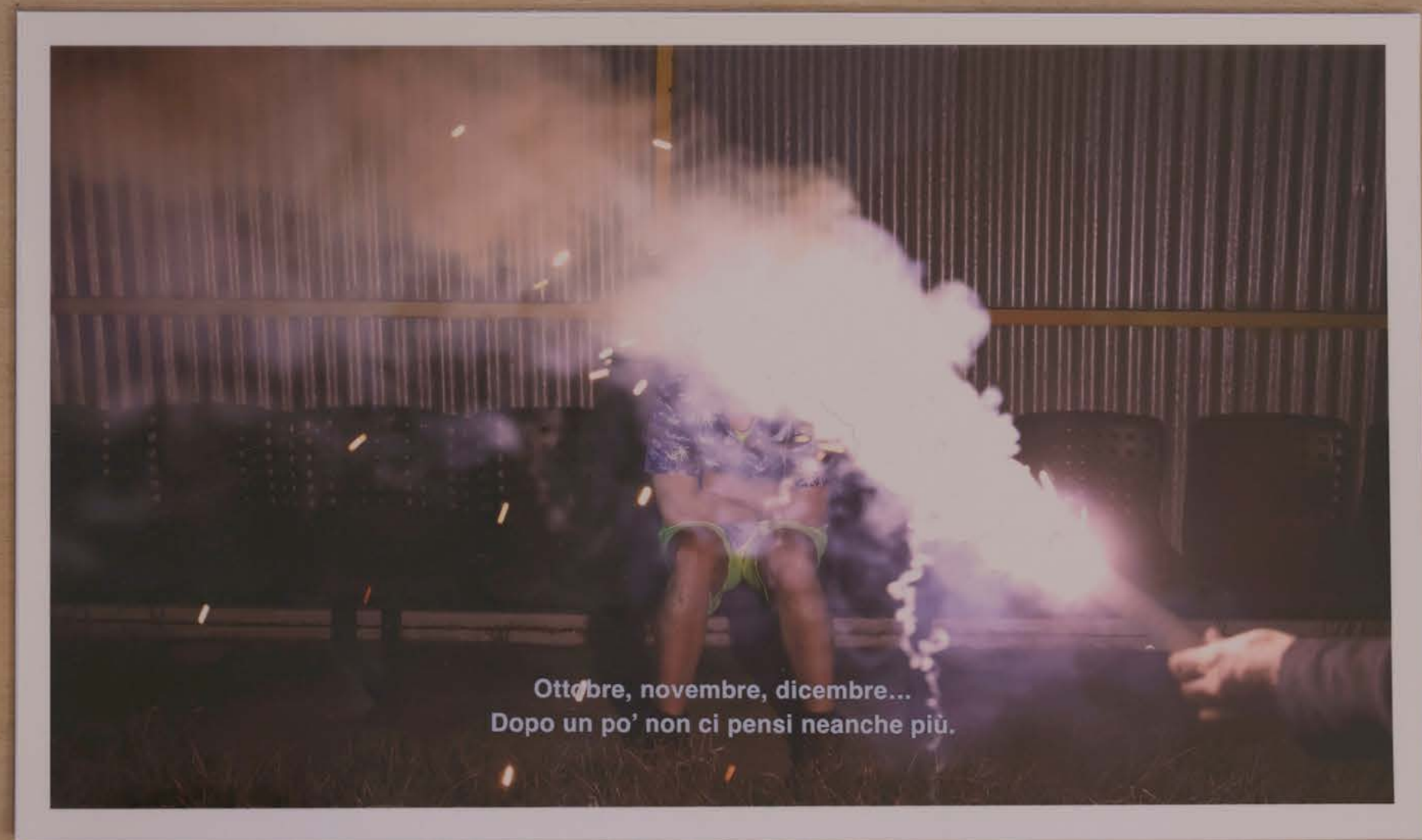
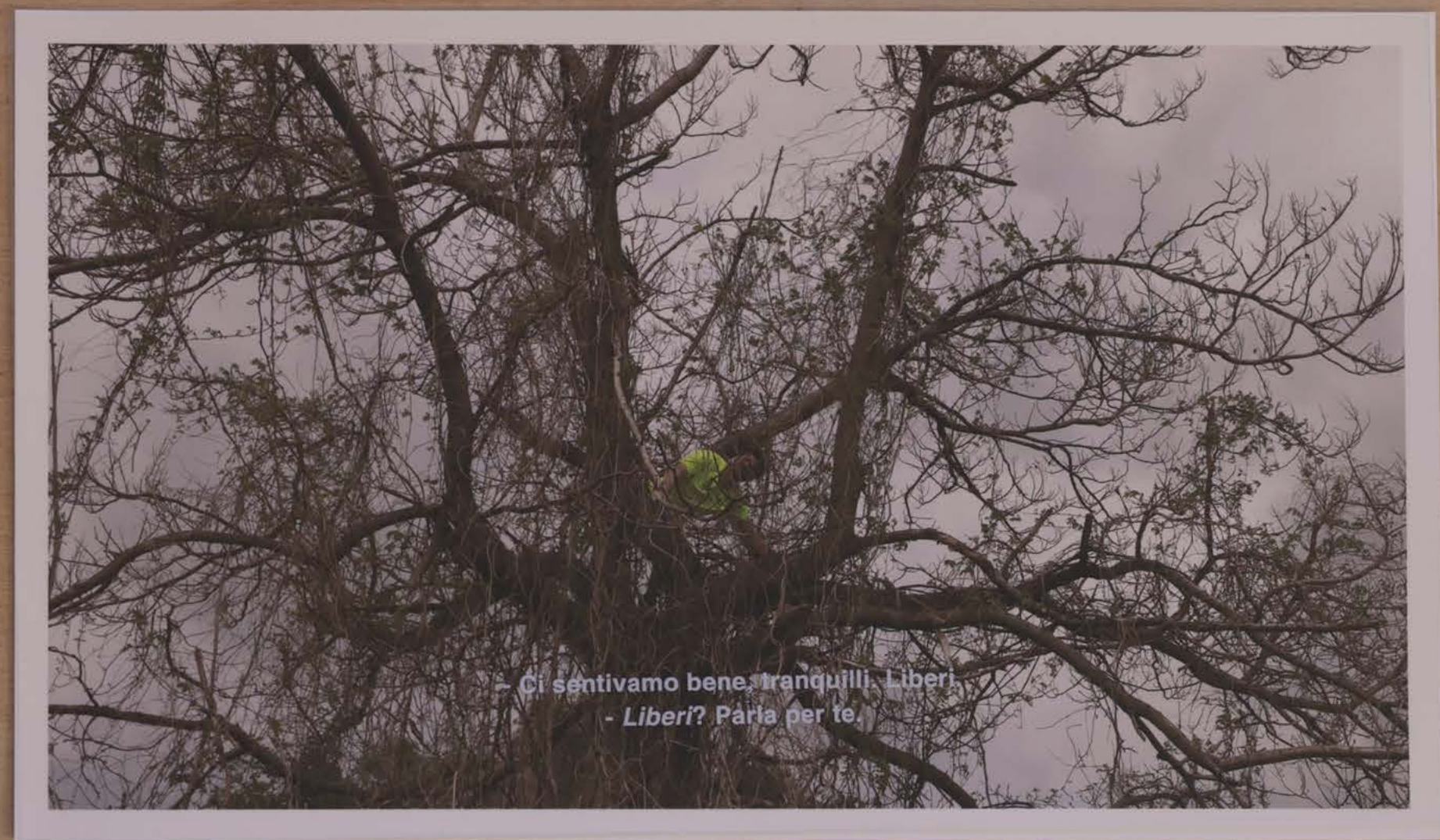
Conversations, auditory comments, voice-over: they are all words that have an effect on the images.

What genre is it? Who is it? Where is it?
When is it?

There are events that change the fate of the main character, clashes, meetings, and finally: [...]







Ecolalie · In C

2022

Screening and live

60 minutes (approx.)

Picture: theme [detail]

With: Djinet Osmani, Boris Cassanmagnago

Supported by: Vitali Spa, Osmani Group

Srl e Rino Mastrotto Group Spa

Music by: Terry Riley

Performed by: Pozzi Sonori – Civica Scuola

di Musica Antonia Pozzi di Corsico (MI)

Ensemble: Elio Marchesini, Renato

Taddeo, Alberto Dipace, Marta Caracci,

Melanie Remaud, Matilde Biroli, Stefano

Giudice, Federico Cipriotti, Alberto

Macciola, Michele Rashid Spadaro, Matteo

Marri, Andrea Bellini

Date: July 12, 2022

Location: PAC Padiglione d'Arte

Contemporanea, Milan (Italy)

Ecolalie is a video installation created as a counterpoint and as a contradictory to *In C* (1968, Terry Riley), which is a piece completely free from all technical and overly emphasized logics.

The title itself highlights the key role of note C. In fact, the 53 rhythmic-melodic particles are linked to this note and they run with very few and simple rules, first of all the repetition. It's an *echolalia*.

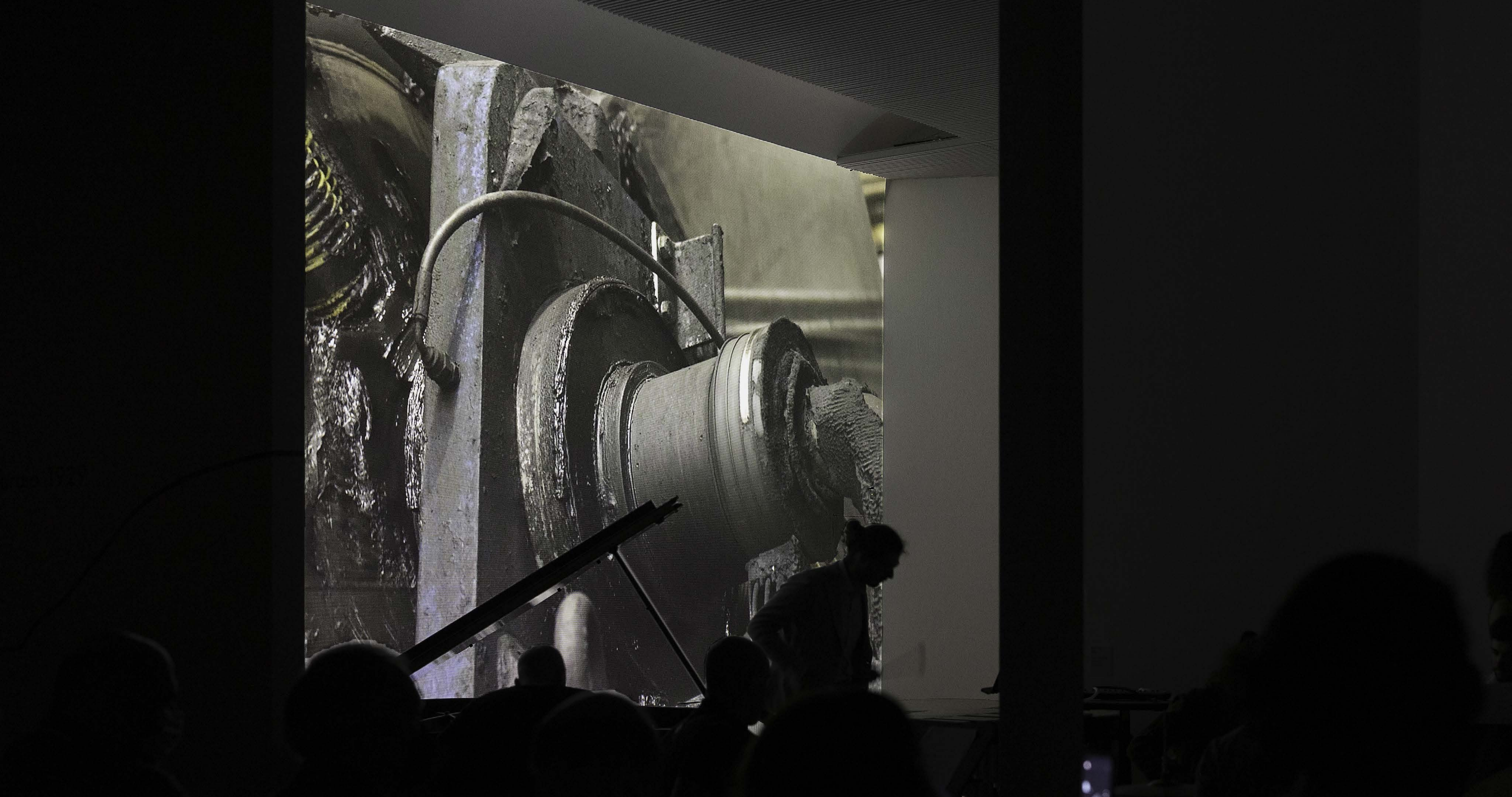
Ecolalie · In C is an intervention on the space: 12 musicians, the sound, the video, the audience and the architecture are all the elements that contaminate and alter each other.

UN FILM DI BARBARA AND ALE CON DJINET

CA: TERRY RILEY · ESECUZIONE: POZZI SON



Ecolalie, 2022, installation view [photo: Claudia Capelli]



Ecolalie, 2022, installation view [photo: Marco Noris]



No. 794



No. 2698



No. 6386



No. 9919



No. 18906



No. 23010



No. 26319



No. 30460



No. 37603



No. 40212



No. 45690



No. 45739



No. 57331



No. 60433



No. 68496



No. 72539

Mr. Donot Panic

2021

UHD video, color, sound

Continuous loop (4 minutes 54 seconds)

Picture: still no. 7128 [detail]

With: Riccardo Fabiani

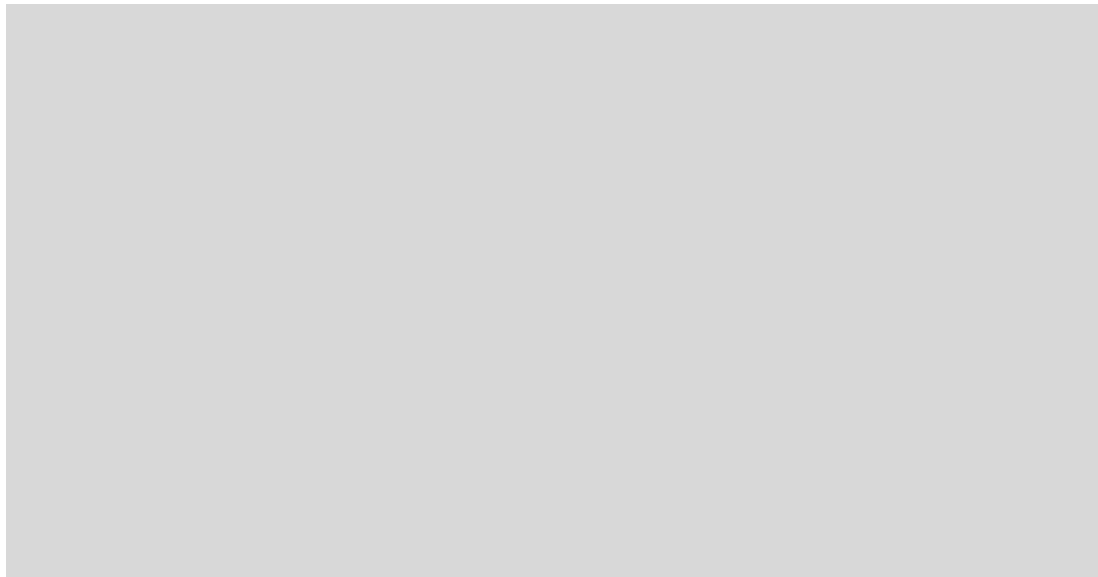
Sound designer: Luca Sammartin

Mr. Donot Panic is a clown and he should make people laugh with his jokes. Instead, he is lost in his thoughts and he is busy laughing at something and someone.

His laughter becomes a spatial and sounded volume and the endless time is a fatal element: it's a continuous and seamless guffaw.







No. 3



No. 263



No. 428



No. 521



No. 590



No. 616



No. 636



No. 647



No. 1089



No. 1227



No. 1551



No. 2051



No. 5952

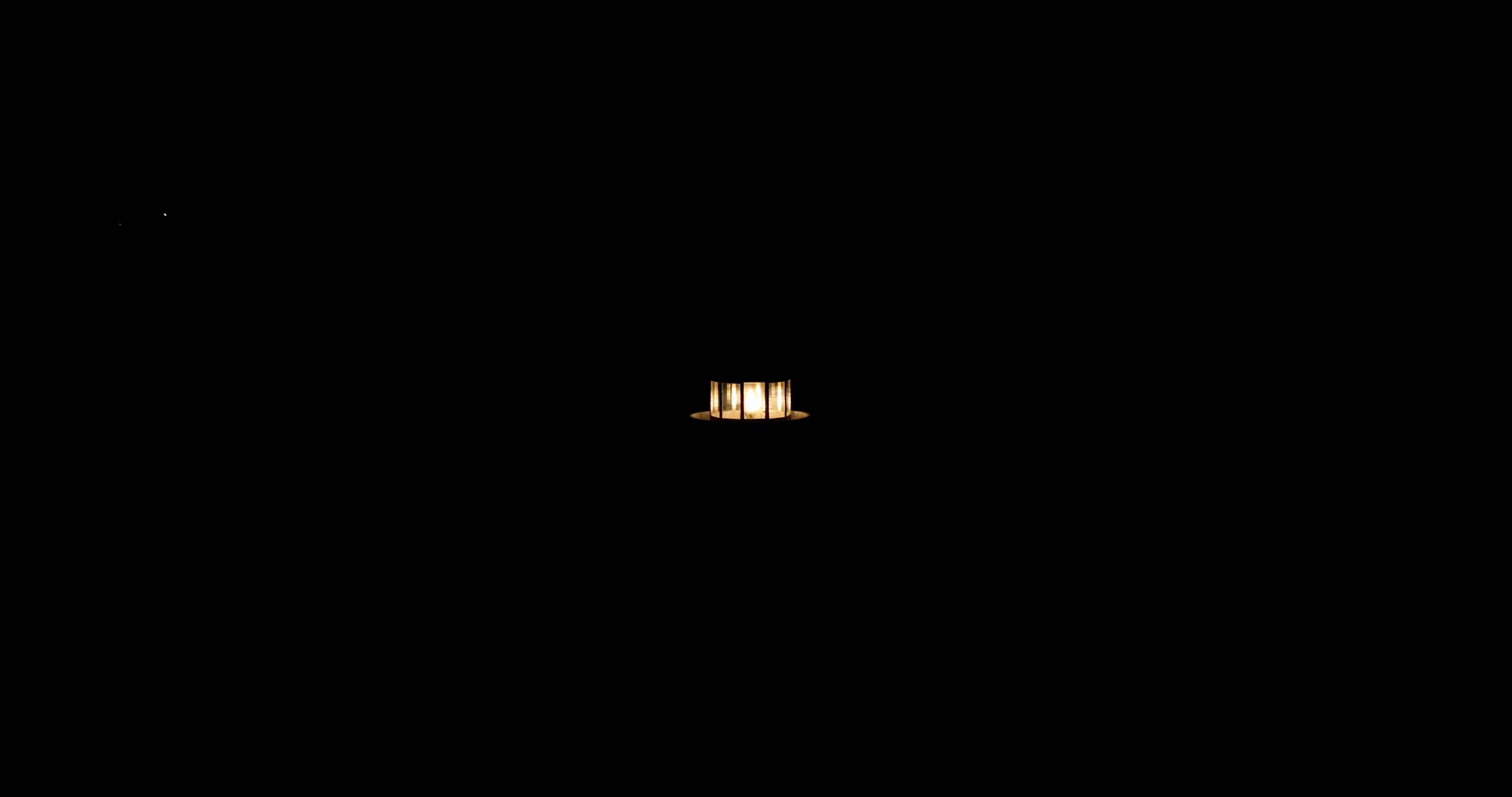


No. 7072

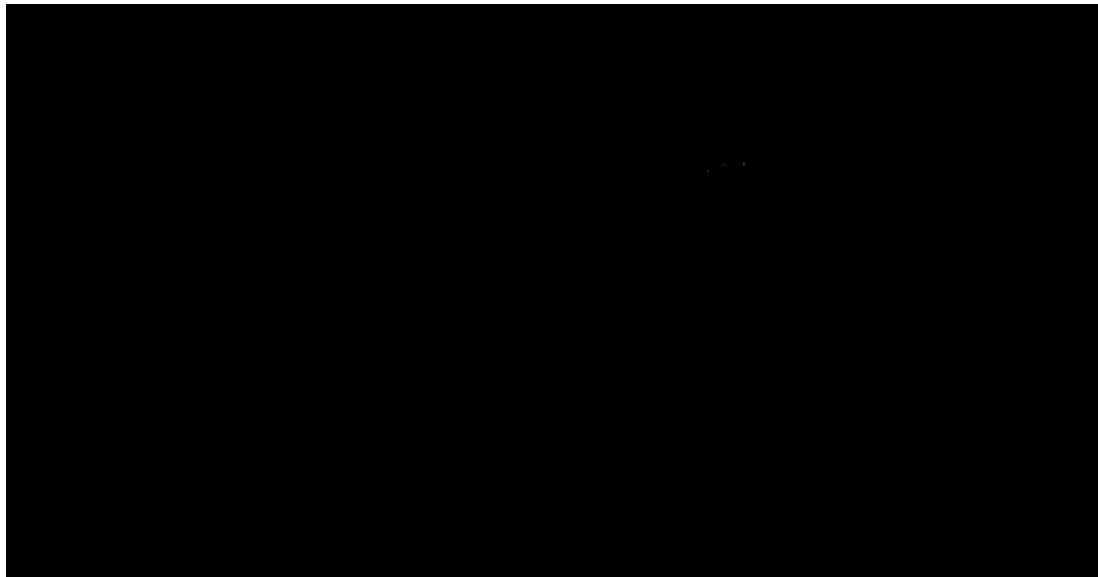
Punto, linea (Dot, dash)
2021
UHD video, color, mute
Continuous loop (2 minutes 9 seconds)
Picture: still no. 1659 [detail]

A 2-seconds light breaks the darkness every 3 seconds. 3, then 2, and again 3, etc.
And a line, traced by a constellation of 4 little lights, which enters to the right and leaves on the left.
It enters again to the right, it leaves again on the left, etc.
Dot, pause, dash.

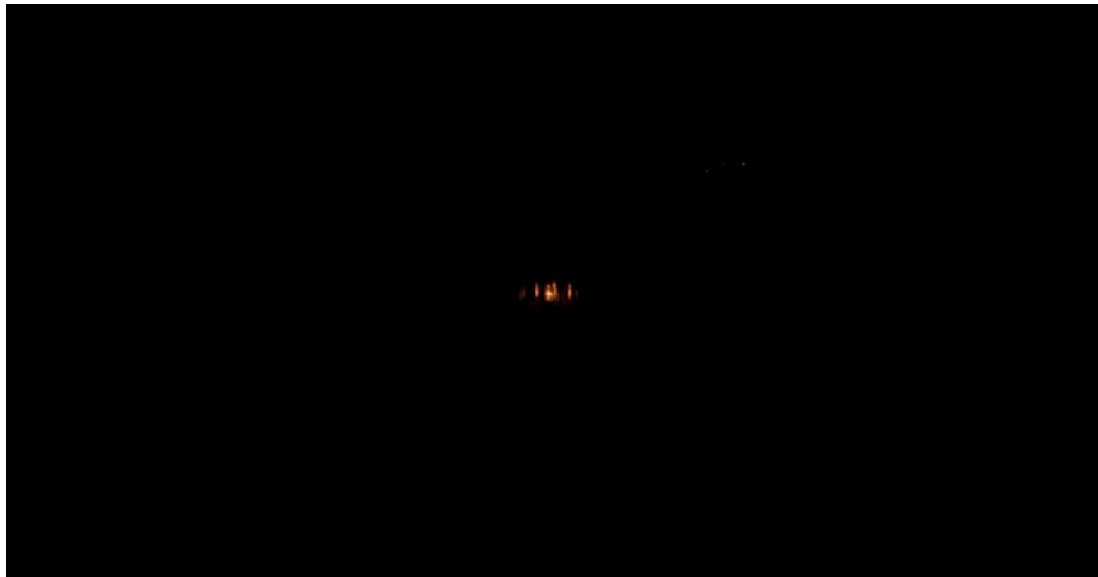




Punto, linea (Dot, dash), 2021, still no. 2874



No. 1249



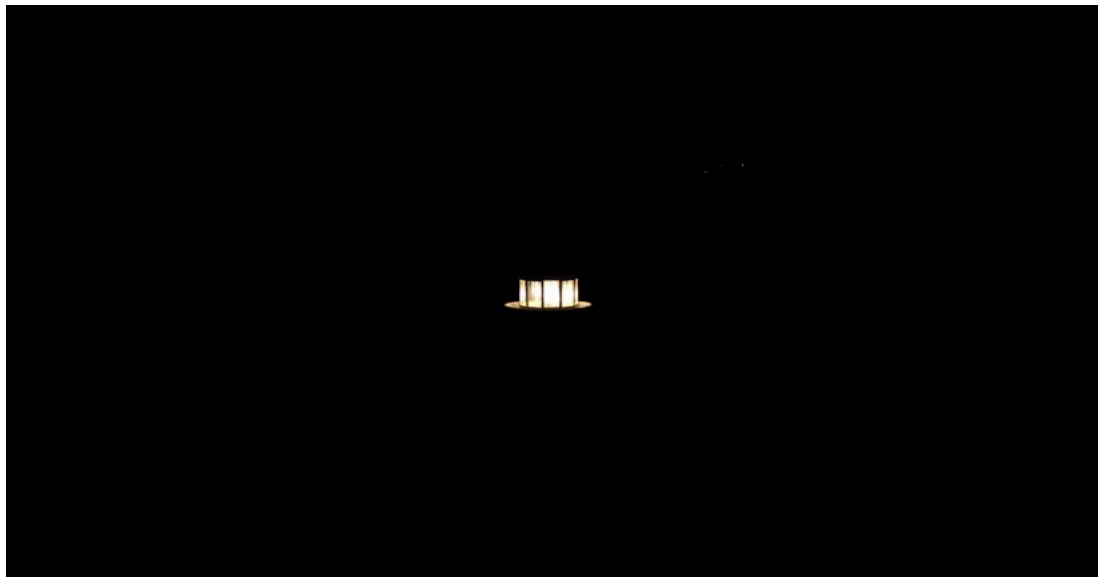
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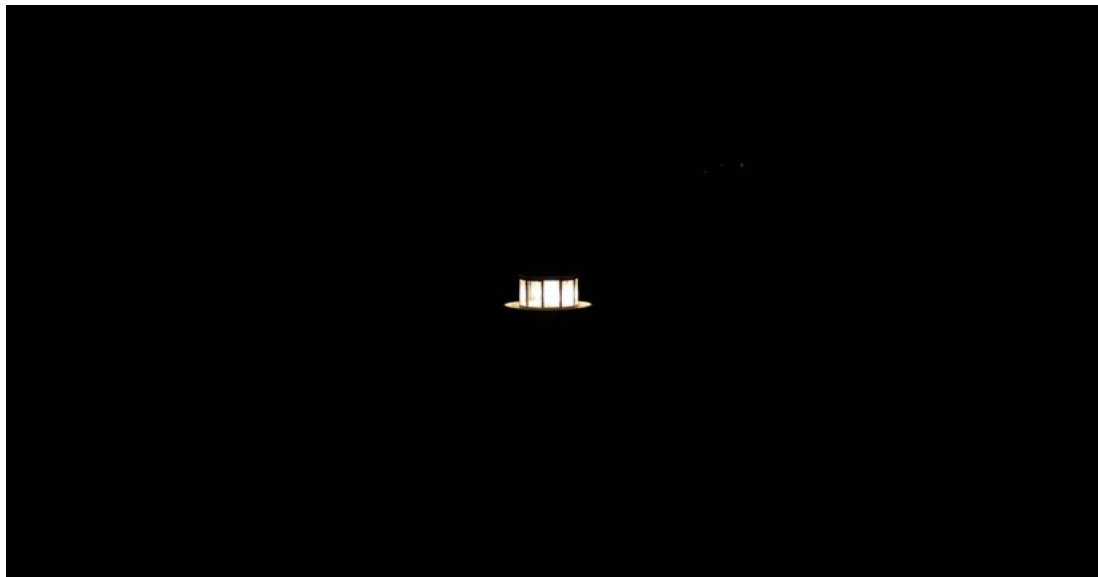
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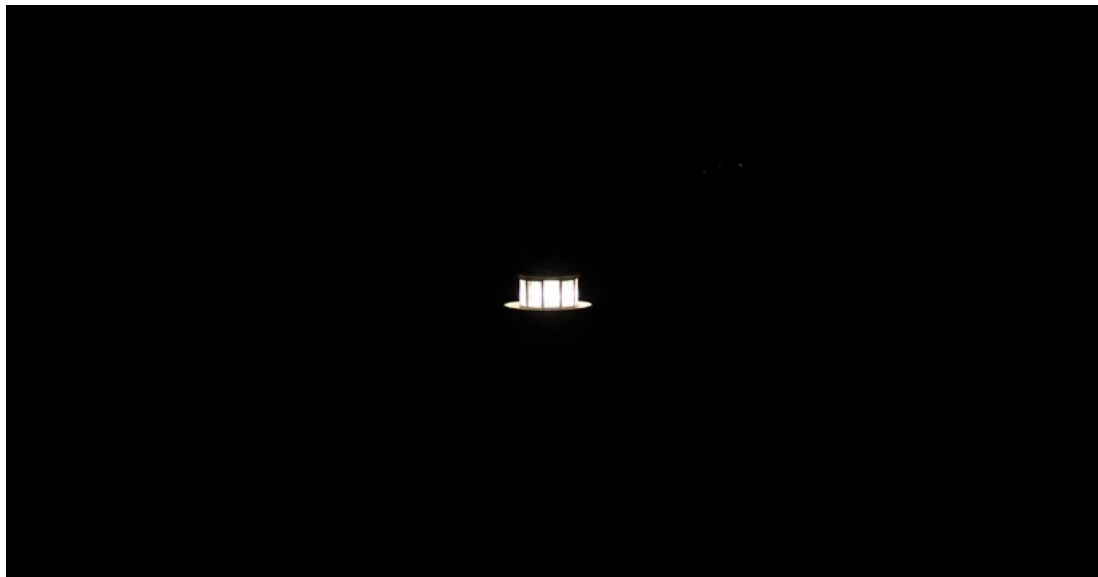
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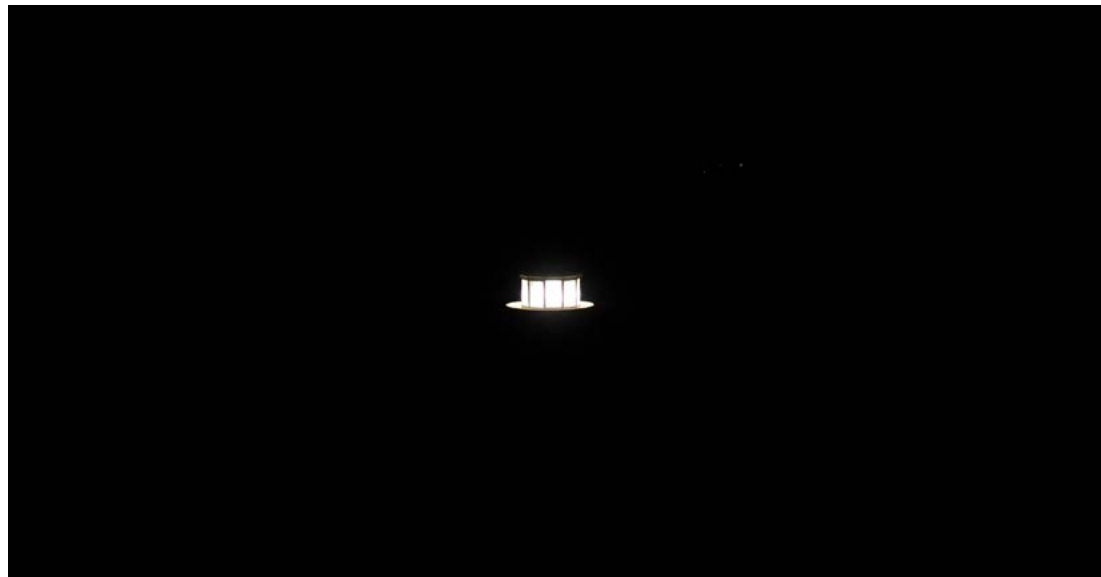
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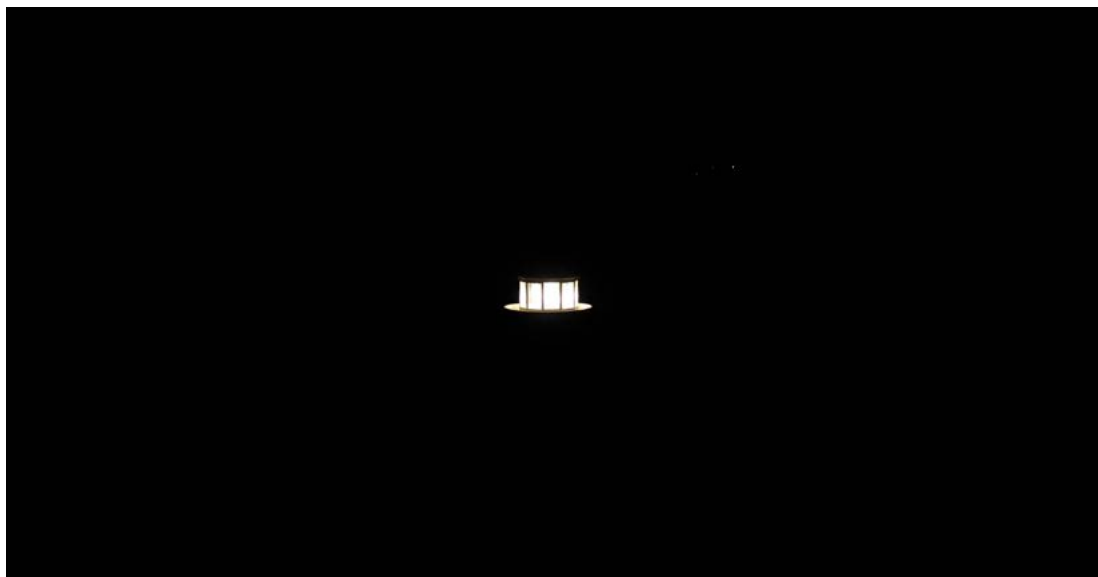
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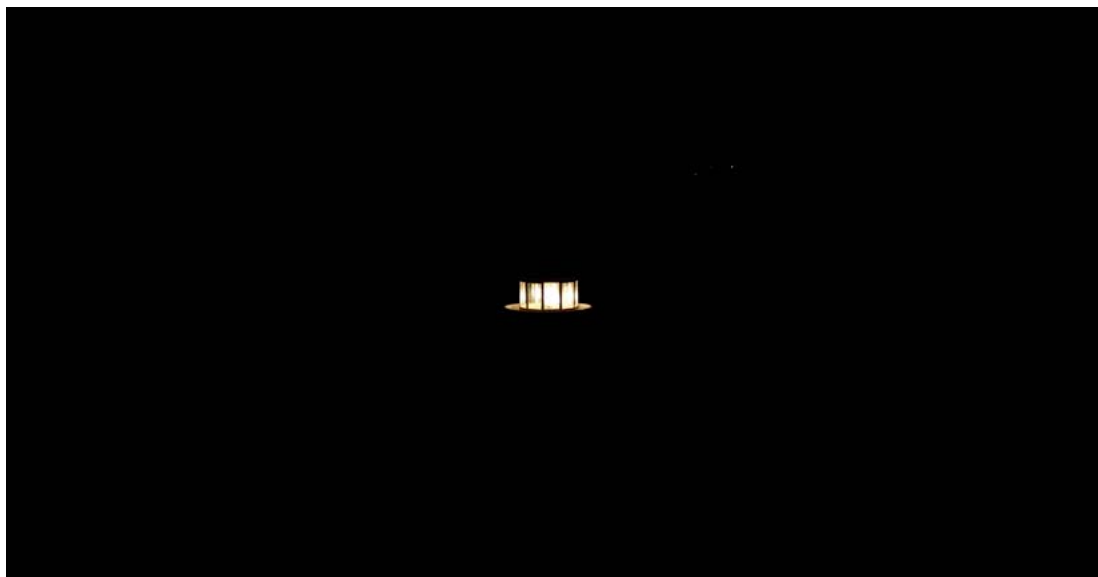
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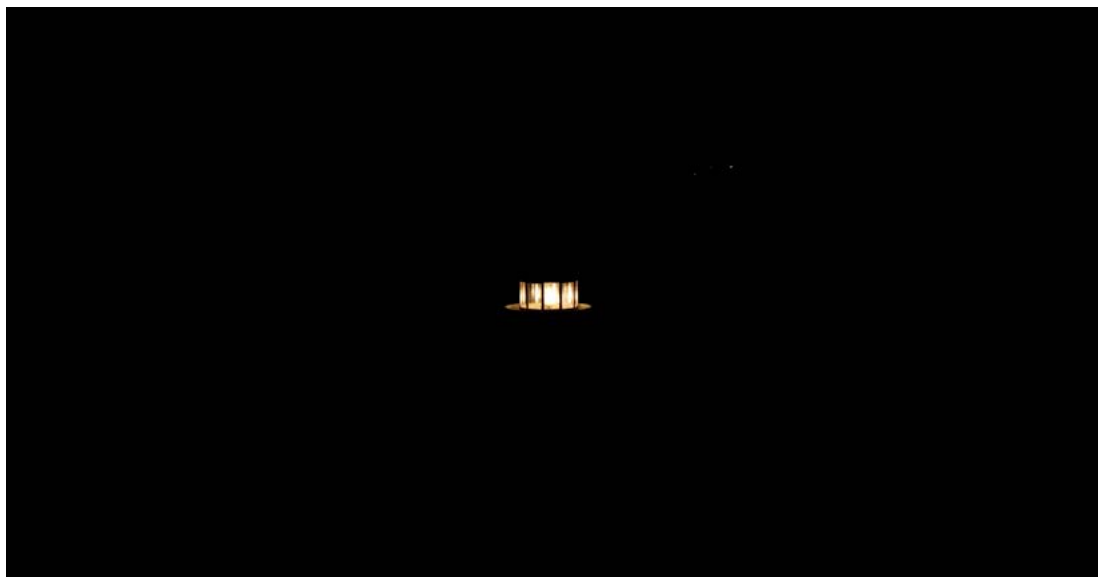
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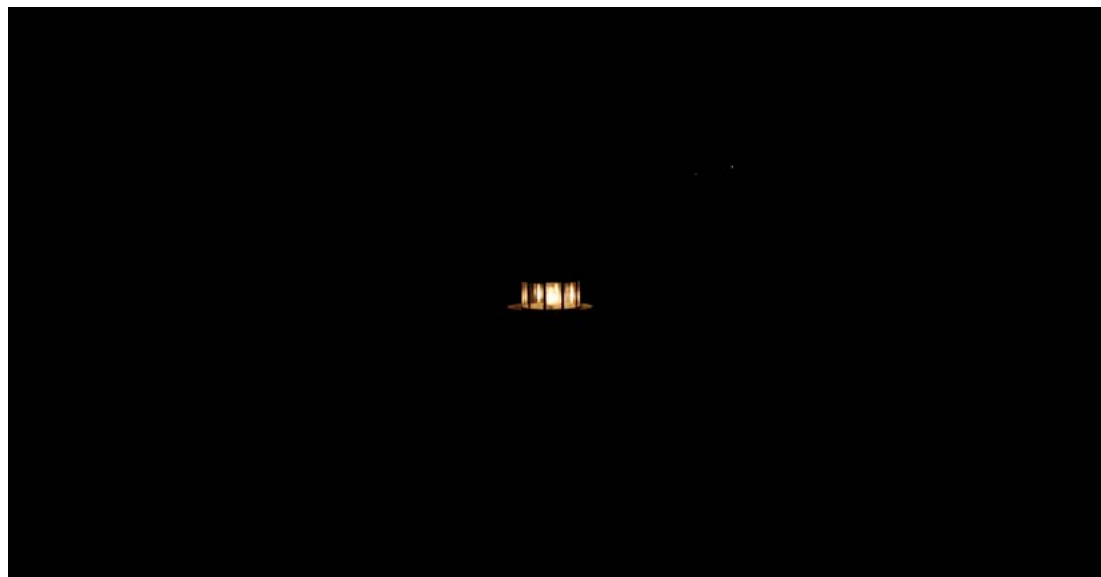
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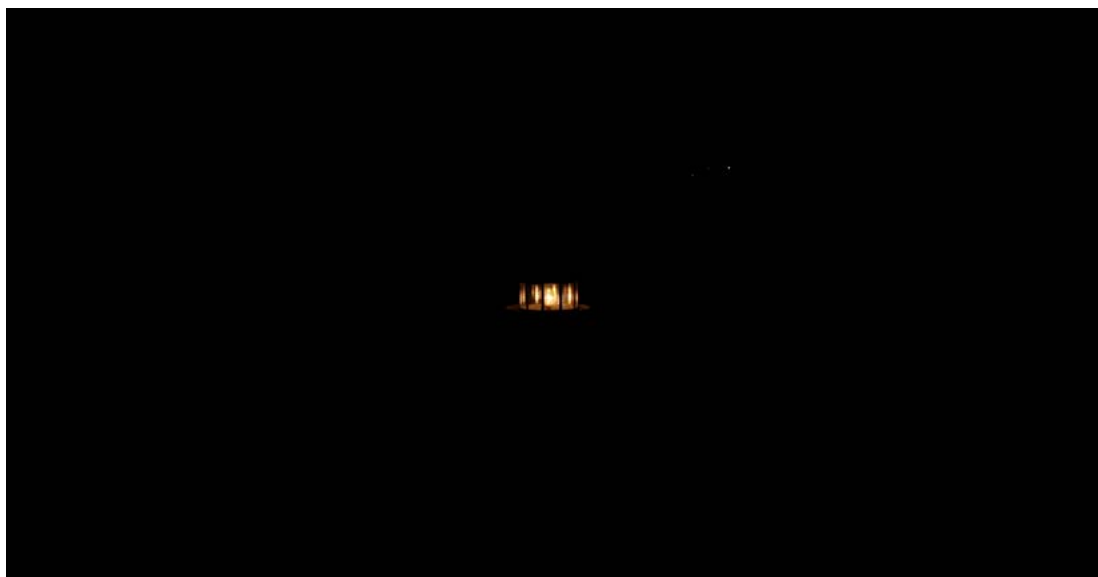
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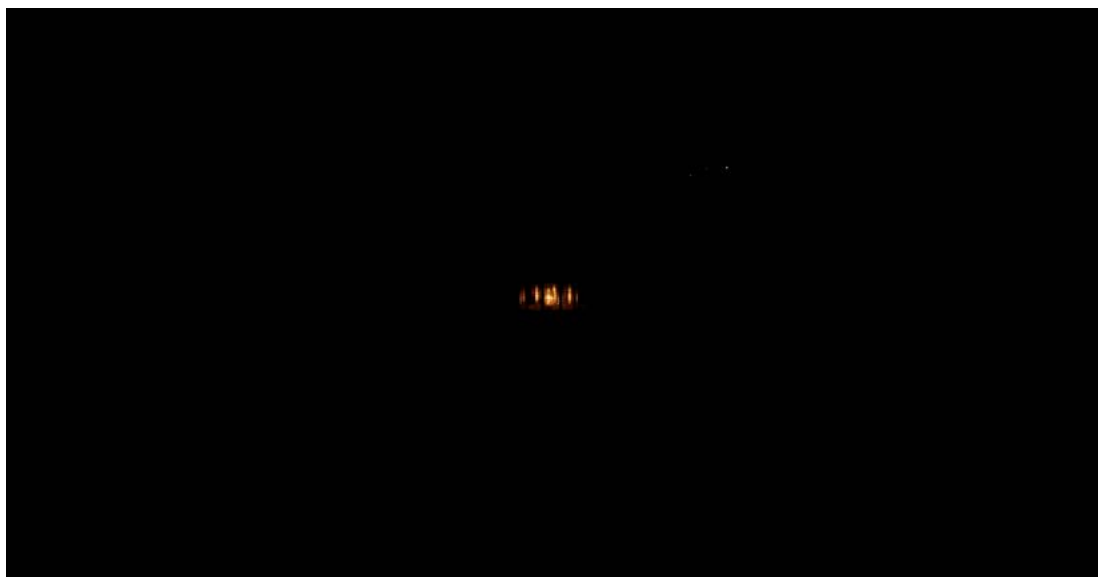
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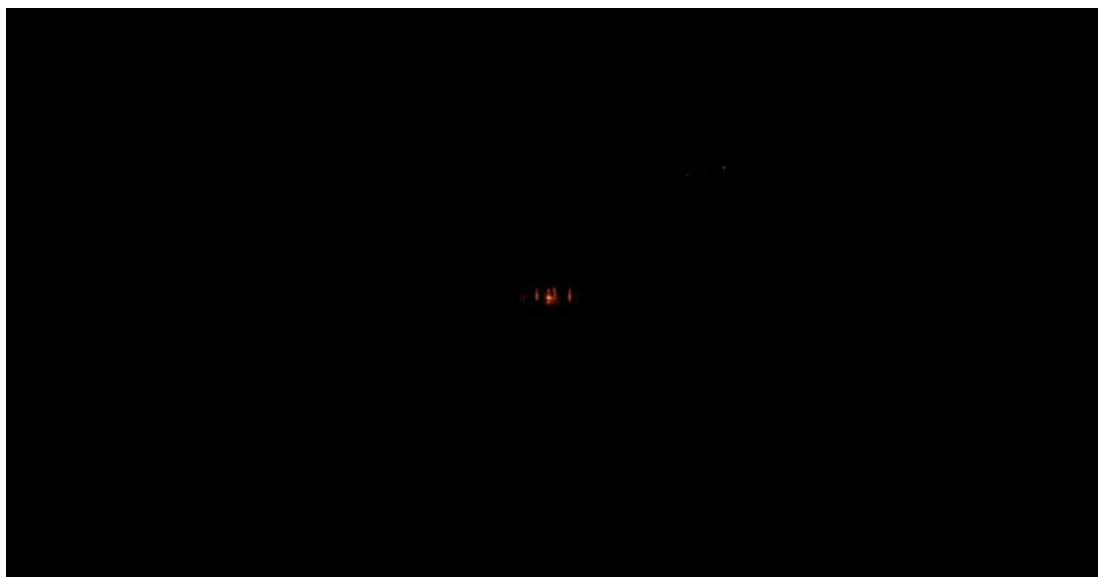
No. 1282



No. 1285



No. 1290



No. 1297

Another day

2020

4K UHD, color, sound

9 minutes 32 seconds

Picture: poster

Voice: Alda Caiello

Percussion: Elio Marchesini

Camera: Enrico Finazzi

Color grading: Marco Noris

Sound recording: Tommaso Dugato

Sound design: Luca Sammartin

Props masters: Stefano Comensoli and

Edoardo Mancassola

Set photographer: Claudia Capelli

Language consultant: Mariolina Gentile

Filmed in Gazzo cave – Grassi Pietre

Commissioned by PAC Padiglione

d’Arte Contemporanea for Giornata del

Contemporaneo 2020, promoted by AMACI

with the support of MiBACT and the

collaboration of MAECII

Produced by PAC Padiglione d’Arte

Contemporanea, Barbara and Ale

Colli Berici’s Quarries.

Huge tunnels.

Darkness black and stone white.

A battle between voice and timpani.

The video is set underground, and it features the voice of Alda Caiello and the timpani of Elio Marchesini battling each other: wearing head torches they explore the boundaries of the cave.

We added the interferences between the musicians to the ones of that place: the sound-absorbing stone, the reverberation of the large spaces, the clear pigmentation of the walls.

Compared to extensions, voids, wholeness, amplitude and limitations, the sounds chase each other, they get contaminated, they push, they touch each other eventually, while the camera explores the place, in the darkness:

after all, tomorrow is Another day.

00:09:32

2020

ANOTHER DAY

un video di BARBARA AND ALE

voce ALDA CAIELLO percussioni ELIO MARCHESINI

direttore della fotografia BARBARA CERIANI BASILICO camera ENRICO FINAZZI montaggio ALESSANDRO MANCASSOLA
color MARCO NORIS fonico TOMMASO DUGATO sound designer LUCA SAMMARTIN
attrezzisti STEFANO COMENSOLI e EDOARDO MANCASSOLA fotografo di scena CLAUDIA CAPELLI
filmato presso CAVA GAZZO – GRASSI PIETRE SRO musiche originali ALDA CAIELLO/ELIO MARCHESINI

commissionato da PAC PADIGLIONE D'ARTE CONTEMPORANEA per GIORNATA DEL CONTEMPORANEO 2020 promosso da AMACI
con il supporto di MiBACT e la collaborazione di MAECII prodotta da PAC PADIGLIONE D'ARTE CONTEMPORANEA / BARBARA AND ALE





No. 1027



No. 1636



No. 2009



No. 2645



No. 4769



No. 5608



No. 6125



No. 6477



No. 7263



No. 7723



No. 9309



No. 10538



No. 12523



No. 12904

The sky is falling

2017

HD video, color, sound

7 minutes 54 seconds

Picture: poster

Original music composed and performed
by: Elio Marchesini

Color grading: Marco Noris

Live sound recording: Andrea Riviera

Props man: Nicolò Colciago

Assistant: Claudia Capelli

Assistant of Marchesini: Emilio Olivati

Swiss Alps: 2328 metres in altitude -10°C.

Wind, snow, clouds and sun.

A laid down vibraphone on a frozen lake.

Title and setting: we did not say anything
else to Elio Marchesini to invite him to be
protagonist of the film.

An imaginary motorway through the
mountains where the wind runs, which
breaks the ice, which draws the snow-clad
landscape and where the metal's vibration
converses, disappears and resists the
continuous gusts.

The whiteout is a visual dysfunction caused
by whiteness of snow and clouds that
confuses violently: the sky is falling.

All that remains is a lonely person, missing
in the landscape, who plays a vibraphone
and insists on don't lose control.

00:07:54

2017

THE SKY IS FALLING

A film by **Barbara and Ale**

Original music composed and performed: **Elio Marchesini**

Color grading: **Marco Noris** / Live sound recording: **Andrea Riviera** / Props man: **Nicolò Colciago**
Assistant of Barbara and Ale: **Claudia Capelli** / Assistant of Elio Marchesini: **Emilio Olivati**





No. 1



No. 566



No. 742



No. 1217



No. 1463



No. 1683



No. 1829



No. 1923



No. 1963



No. 2034



No. 2314



No. 4214



No. 10380



No. 11327

Hashtag

2015/18

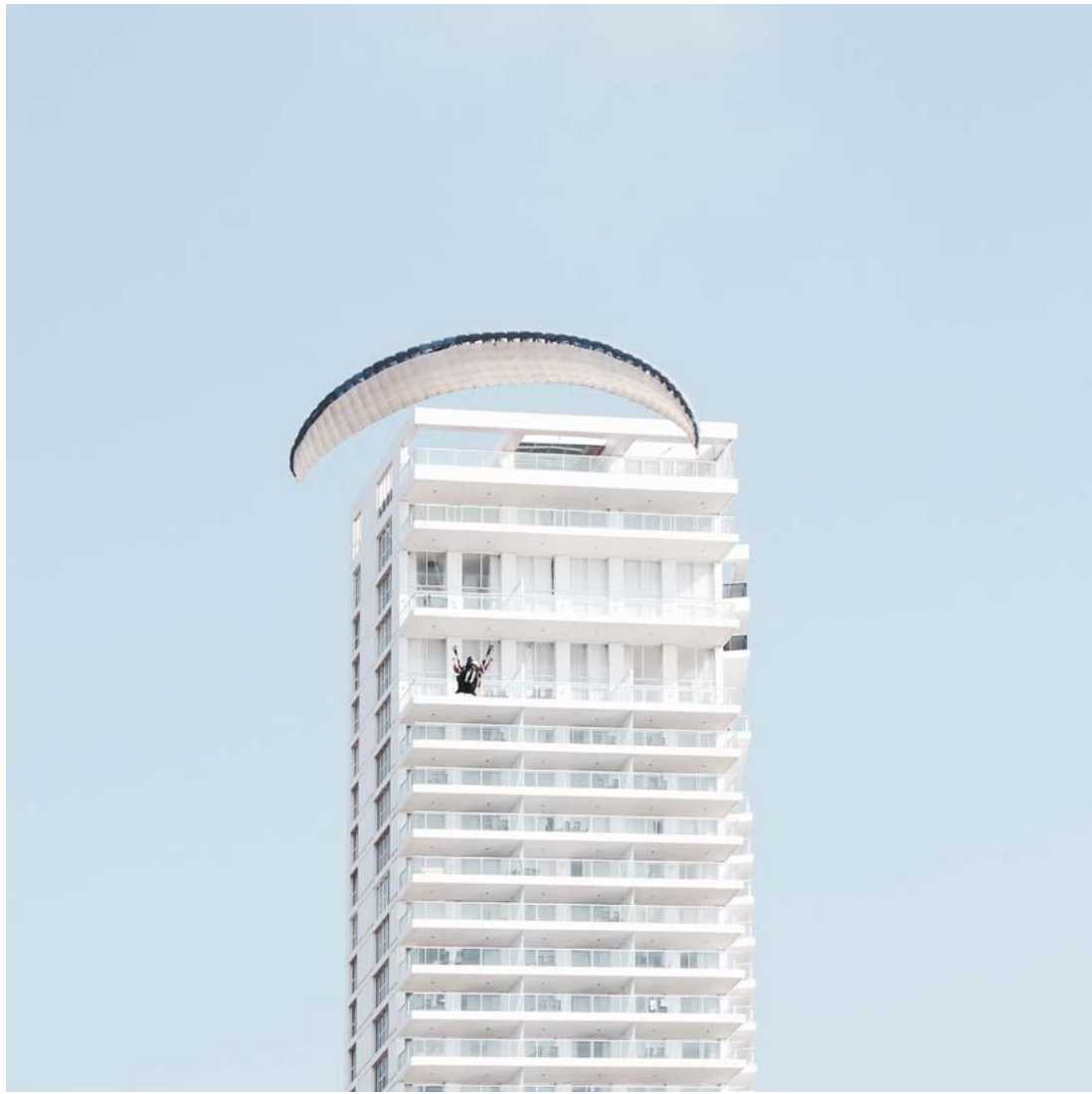
several measures and printing techniques

Picture: *#construction no. 27* [detail]

It's an open story,
told on our Instagram profile.

The topics we deal with are common
emotions and feelings: abandon, loneliness,
construction, renewal, silence.





#paragliding no. 12



#paragliding no. 4



#paragliding no. 10



#paragliding no. 11



#airplane no. 1



#airplane no. 2



#airplane no. 18



#cathedral no. 2



#cathedral no. 10



#cathedral no. 11



#cathedral no. 16



#formerfactory no. 16



#formerfactory no. 56



#formerfactory no. 104



#construction no. 3



#construction no. 7



#construction no. 8



#fog no. 7



#construction no. 10



#construction no. 28



#construction no. 30

Hashtag deadsea

2015

Fine art prints

30 x 30 cm

Picture: *#deadsea no. 2* [detail]

[...] the silence and magic of one of most extreme place in the world.

We focused on small details which reveal the human presence; bordered by Jordan to the east, Israel and the Palestinian Territories to the west, for its surface and shores are 429 metres below sea level, it's Earth's lowest elevation on land.

It seems to be in another planet, all our senses were overawed from the silence, the light and the heat.





#deadsea no. 1



#deadsea no. 2



#deadsea no. 3



#deadsea no. 4



#deadsea no. 5



#deadsea no. 6



#deadsea no. 7



#deadsea no. 8

Long long ago

2015

HD video, color, mute

Continuous loop (1 minute)

3 fine art prints

66 x 100 cm

Picture: poster

[...] then a knowing glimpse, fleeting yet intense. That charm is gathered with levity and indifference, silence fell and with fickle steps they resume the trail hidden by the mantle of snow.

Long long ago is an installation made up 3 photos and 1 video.

00:01:00

2015

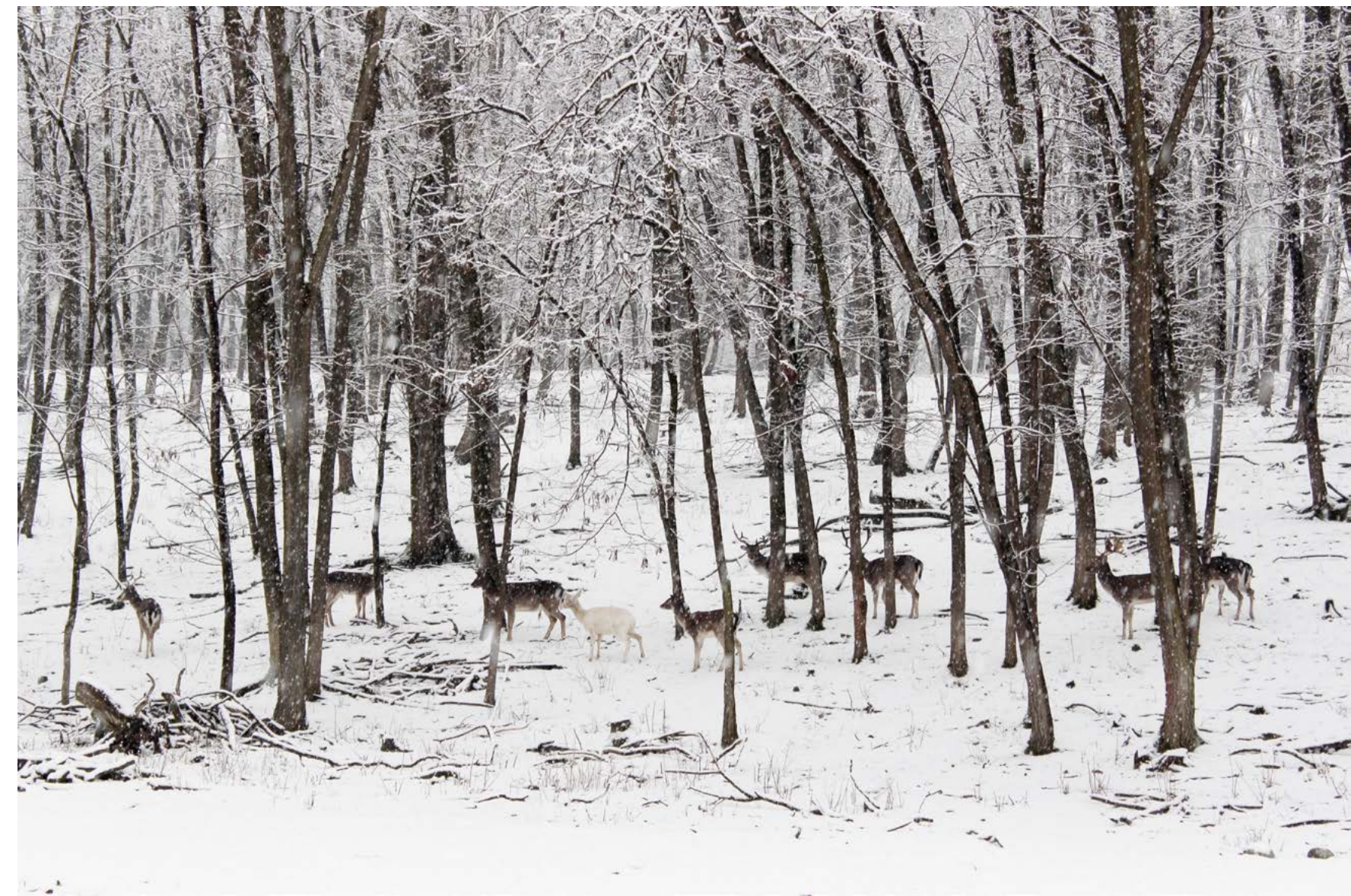
LONG

LONG

AGO

AN INSTALLATION BY BARBARA AND ALE





Long long ago, 2015, fine art prints



No. 70



No. 219



No. 309



No. 420



No. 531



No. 683



No. 856



No. 908



No. 965



No. 991



No. 1313



No. 1371



No. 1382



No. 1390



No. 1406

Into the void

2013

HD video, color, sound

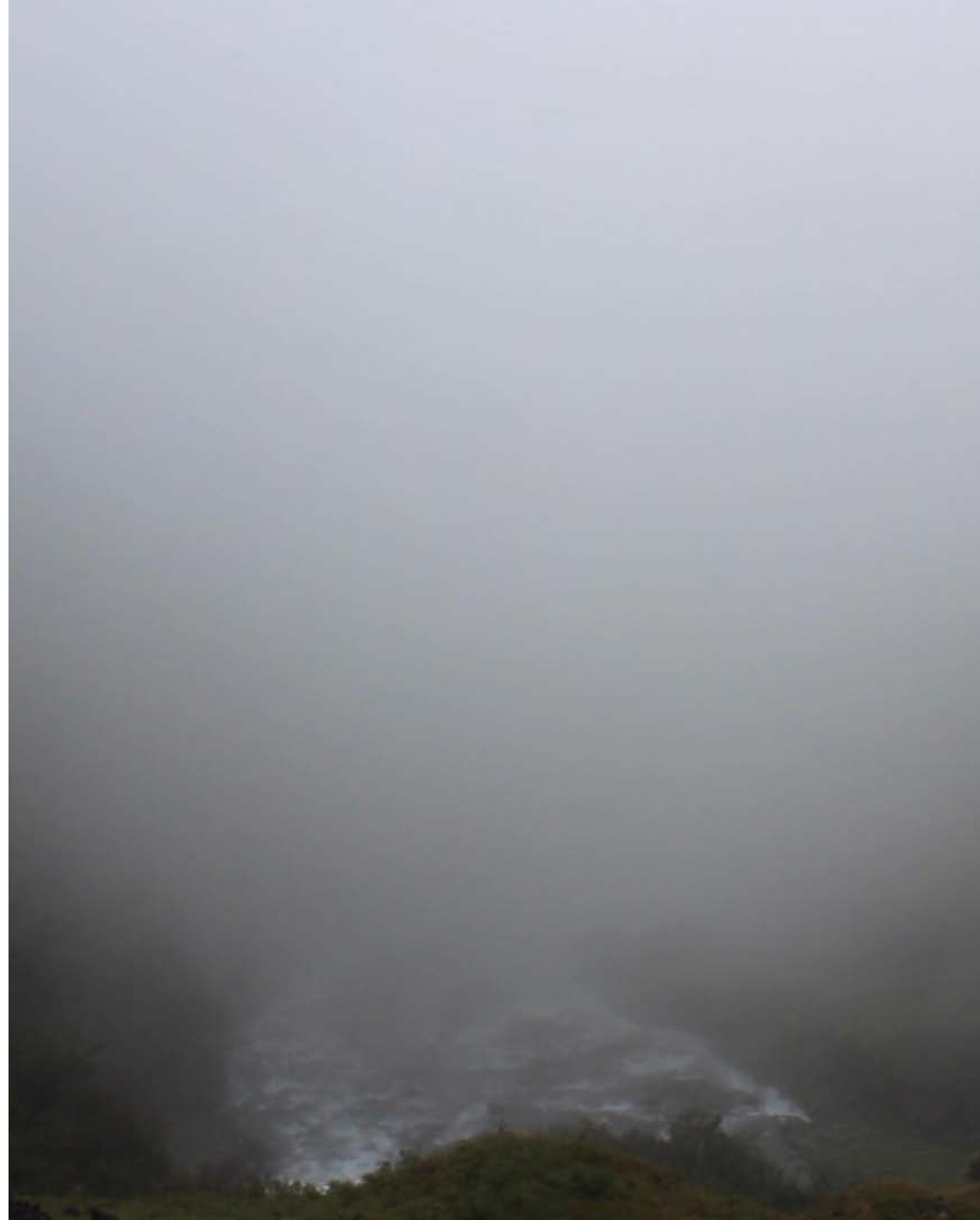
8 minutes 08 seconds

Picture: still no. 11290 [detail]

We shot from behind the scenes an event that celebrates man's control over nature.

In the very heart of Alps, at an altitude about 2000 meters, a giant dam keeps asleep the highest Italian waterfall which is released five time a year, like a faucet.

We were surprised and cloaked by a sudden fog that covered the whole landscape in minutes, throwing us into the void.







No. 1151



No. 1850



No. 2974



No. 4207



No. 4914



No. 5386



No. 6116



No. 7091



No. 7471



No. 8034



No. 8342



No. 9267



No. 9956



No. 10609



No. 11298



No. 11914

Fans – Finland

2011

HD video, color, sound

21 minutes 21 seconds

Picture: poster

With: Iida Alamäki, Terja Hakala,
Leena Heino, Inga Helimo, Karoliina
Leino, Kalevi Lukkaristo, Hakki Maikola,
Timo Nissinen, Mikko “Mr. Stetson”
Ruusu

Original music: Denver D. Pyle Jr.
Production manager and casting director:
Hannele Kolsio

A Raumars A.i.R. production in
association with DE.MO. / Movin’up

*Who exactly are fans?
What do they do during the week?*

We went to Rauma (Finland) with these
two questions to realize a video on the
supporters of Lukko, the local ice hockey
team which plays in the SM-liiga.

The first part of the video shows the
everyday life of the nine protagonists (9 to
83 years old, men and women) and of the
town they live in, while in the second part
they are shot inside the Arena, during a
match.

We never show the match throughout the
video, we let the viewer imagine what the 9
fans are actually watching.

The only explicit reference to hockey is in
the film credits.

00:21:21

2011



FANS

FINLAND

a production by RAUMARS AIR in association with DE.MO. MOVIN'UP
production manager and casting director HANNELE KOLSIO
with INGA HELIMO • KALEVI LUKKARISTO • MIKKO 'MR. STETSON' RUUSU • TIMO NISSINEN
IIDA ALAMÄKI • HAKKI MAIKOLA • LEENA HEINO • TERJA HAKALA • KAROLIINA LEINO
original music by DENVER D. PYLE JR.
directed by BARBARA CERIANI BASILICO and ALESSANDRO MANCASSOLA



CON IL SOSTEGNO DEL PROGETTO
WITH THE SUPPORT OF THE PROJECT
DE.MO. MOVIN'UP
A CURA DI / CURATED BY
Ideazione per il Biennale di Venezia
Disegnata e curata per il Progetto
E' UNO
RAUMARS A.I.R. - Associazione per il Circuito dei Grandi Artisti Italiani







No. 4438



No. 6099



No. 7678



No. 10236



No. 10800



No. 12230



No. 13057



No. 14528



No. 15421



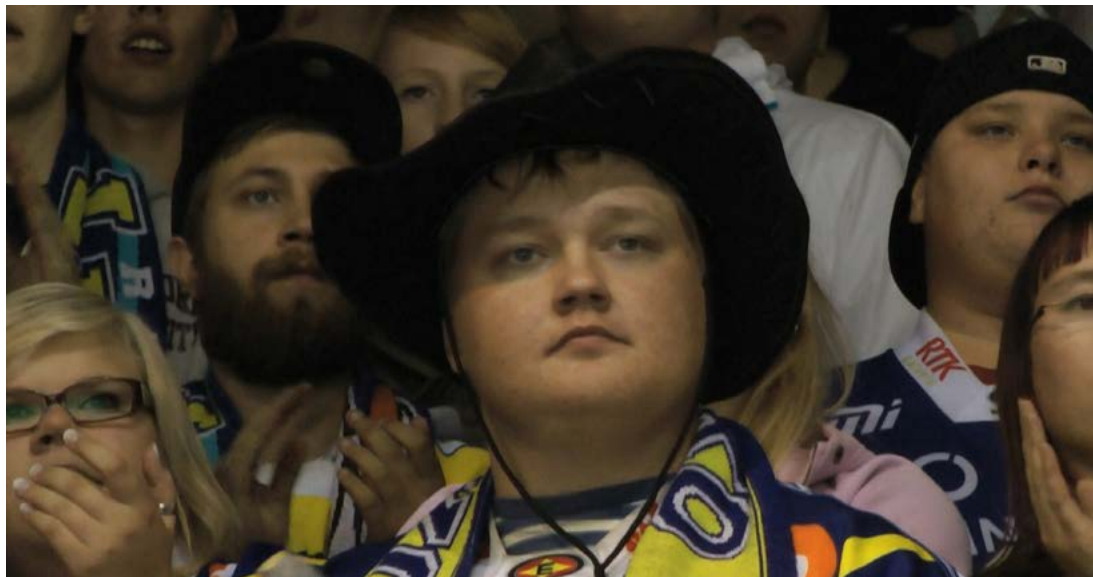
No. 17119



No. 17570



No. 19102



No. 25245



No. 26074



No. 27766

Life on mars

2010

HD video, color, sound

7 minutes 28 seconds

Picture: poster

Performed by: Mad Rain

«It's a god-awful small affair,
to the girl with the mousy hair [...]»¹

«I think she (the girl with the mousy hair) finds herself disappointed with reality... that although she's living in the doldrums of reality, she's being told that there's a far greater life somewhere, and she's bitterly disappointed that she doesn't have access to it... I suppose that now I would pity her, at the time I was feeling empathy with her»².

Impressed by the melody and the lyrics of this famous song, we asked two musicians with mental disorders to perform the song and they accepted to take a very long journey with us to go and record the video in a palladian villa.

This is our vision of this *god-awful small affair*.

¹ Extract from *Life on Mars?*, David Bowie, 1971

² Pegg, Nicholas (2004) [First published 2000], *The Complete David Bowie*, London, Reynolds & Hearn.

Timeline:

1735: Carlo Cordellina Molin, venetian lawyer, starts the works of Villa Cordellina Lombardi, under the supervision of architect Giorgio Massari.

1743: Gianbattista Tiepolo paints the fresco in the honor salon, the subject is: *Light of Intelligence scares away the darkness of the ignorance*.

1908: Eugen Bleuler, Swiss psychiatrist, coins the nosological word *schizophrenia*.

1928: born in Wien Otto Kernberg, psychiatrist and psychoanalyst, theorist of *Borderline organization of personality*.

1971: RCA release the album *Hunky Dory* by David Bowie, in which is contained the song *Life on Mars?*.

1971: Mars 2 and Mars 3 (USSR) landed on Mars.

2006: BBC broadcast the first episode of *Life on Mars*, a sci-fi crime serial.

00:07:28

2010

life on mars

performed by
mad rain

a film by
barbara ceriani basilico
alessandro mancassola







No. 238



No. 394



No. 809



No. 1788



No. 1844



No. 2520



No. 2646



No. 3394



No. 4026



No. 5058



No. 9621



No. 10276



No. 11015

Shark Tale

2009
HD video, color, mute
Continuous loop (10 minutes 40 seconds)
Picture: still no. 5893 [detail]

Shark Tale is the story of a Grey nurse shark (Carcharias taurus) which repeats slowly the same path, tracing an infinite imaginative circle, while other fish form distant trails to his own.





No. 587



No. 1169



No. 1321



No. 1524



No. 1778



No. 2235



No. 5792



No. 6020



No. 6147



No. 6284



No. 6773



No. 12217



No. 15569

Roye Lee

2008

Dv Pal, color, sound

8 minutes 25 seconds

Picture: poster

Music and voice: Roye Lee

Camera: Barbara Ceriani Basilico,
Alessandro Mancassola and Bruno
Muzzolini

Sound recording: Medi Taconti

Set photographer: Luca Bolognesi

Filmed in Teatro Out Off

«...I was a singer, a good one. I have known everybody in the music world of Italy, and in America my records sold well. I played with Floyd Cramer, his was the best piano in all of Nashville and I would put my voice. Try to ask in the music circles if they know who Roye Lee is and just listen to what they have to say!»

We met Roye Lee in the streets of central Milan and we have listened to his voice singing and telling unbelievable stories.

After 35 years he has returned on stage (teatro Out Off, Milan), alone, with his emotions and his blues and country songs.

The video is a fragment showing, through gazes, gestures and lyrics, a life to the extreme, an uncontrollable energy: this is our portrait of Roye Lee.

00:08:25

2008

Roye Lee

A video by Alessandro Mancassola and Barbara Ceriani Basilico



produced by ALESSANDRO MANCASSOLA and BARBARA CERIANI BASILICO
with the support of TEATRO OUTOFF
music, lyrics and performance by ROYE LEE
director of photography BARBARA CERIANI BASILICO
camera BRUNO MUZZOLINI editing ALESSANDRO MANCASSOLA
sound MEDI TACONTI set photographer LUCA BOLOGNESI
filmed in TEATRO OUTOFF





No. 1106



No. 1592



No. 2304



No. 2842



No. 3204



No. 3579



No. 4176



No. 5850



No. 5925



No. 6802



No. 7125



No. 8450



No. 8575



No. 9200



No. 11175



No. 11667



Crocodile Tears, 2011, digital print on paper, 35 x 47 cm

Greenland

2005/08

1 digital print on PVC

110 x 160 cm

10 digital prints on paper

10 x 15 cm

Picture: billboard [detail]

A poster and 10 postcards document an abandoned funfair.

After getting in touch with Greenland's carousel owners, we have entrusted to 11 pictures the story of this vanishing place, gradually encroached by the shrubbery within the Parco delle Groane (Limbiate, Milan).







No. 3



No. 4



No. 1



No. 9



No. 7



No. 10



No. 8



No. 5

Lancetti

2005

Dv Pal, color, sound
40 minutes 23 seconds

Picture: poster

Lancetti is the biggest subway station in Milan.

Owing to an urban design fallacy, it is also the one serving the fewest passengers. We have invited laymen, travellers, artists, architects, workers and inhabitants of the Lancetti district to describe their experience of this immense underground void.

In post-production the voices have been intertwined, building connections based on subjects and tones without revealing the speakers' identities.

63 surveillance cameras reveal the immensity of this underground railway station.



00:40:22

2005

LANCETTI

A VIDEO BY ALESSANDRO MANCASSOLA AND BARBARA CERIANI BASILICO



No. 983



No. 2007



No. 4830



No. 6586



No. 11120



No. 21988



No. 35996



No. 54084



No. 56757



No. 59053

Resume

Solo exhibitions

2022

Un attimo prima, Megazzino, Garbagnate Milanese, Milan, Italy

2015

#reboot, B/A studio, for *6pm your local time*, curated by Fabio Paris, Saronno, Varese, Italy

2011

Wish you were here, curated by Hannele Kolsio, Rauma Town Library, Rauma, Finland

2009

Shark Tale and other stories, The Promenade Gallery, Vlore, Albania

2007

Any Thing, Mancassola Ceriani Basilico's Solo Show, Unorossodue, Milan, Italy

Solo events

2022

Screening + Live, PAC Padiglione d'Arte Contemporanea, Milan, Italy

2020

Giornata del contemporaneo 2020, screening on-line, PAC Padiglione d'Arte Contemporanea, Milan, Italy

2017

The sky is falling, Megazzino, Garbagnate Milanese, Milan, Italy

Selected group exhibitions, festivals, etc.

2020

Performing Pac. Made of sound, curated by Scientific Committee, PAC Padiglione d'Arte Contemporanea, Milan, Italy

2018

Madatac 09, Conde Duque, Madrid, Spain

Lo Sguardo Sospeso, curated by Elisabetta Di Sopra, selected Visualcontainer, Ca' Foscari Short Film Festival, Auditorium Santa Margherita, Università Ca' Foscari, Venice, Italy

10# FlashForward – Art Week Milano, .BOX, Milan, Italy

Bab 03 by Ikonemi, OFF PAPER c/o SIFEST, Savignano sul Rubicone, Forlì-Cesena, Italy; Festival

Diecixdieci, Teatro comunale, Gonzaga, Mantova, Italy

2017

Simultan Festival XII, several locations, Timisoara, Romania

Industreal Video art event VIIIth edition, selected by Visualcontainer, Museum of Țării Crișurilor, Oradea, Romania

2016

Tasmanian International Video Art Festival, curated by Jessica Dorloff, Ashley Bird and Darryl Rogers, Sawtooth ARI Gallery, Launceston, Australia

DocuTIFF 2016, in collaboration with Gallery On The Move, Tirana, Albania

2015

No Place 2, Castello di Fombio, Lodi, Italy

Nanjing Youth Festival, Jinling Art Museum, Nanjing, China

Vorrei non vederti oggi per vederti tutti gli altri giorni, @Franchising Zuretti, Milan, Italy

AVI, Art Video International, curated by Ynin and Irit Shillo, Independence Square, Netanya, Israel

Glitch. Interference between art and cinema, curated by Davide Giannella, OCAT, Shanghai, China

All About These... Ladies and Gentlemen, curated by Fani Zguro, Temporary Gallery, Cologne, Germany

2014

Glitch. Interferenze tra arte e cinema, curated by Davide Giannella, PAC Padiglione d'Arte Contemporanea, Milan, Italy

Art Nova 100, edizione 2014, SZ Art Center, Dashanz – 798 Art District, Beijing, China

Non potendomi arrampicare sulle nuvole, presi per le colline, curated by Eva Fabbris, Galleria Civica e Galleria dei Nani, Valdagno, Vicenza, Italy

All About These... Ladies and Gentlemen, curated by Fani Zguro, Co-Pilot, Istanbul, Turchia; National Gallery of Arts, Tirana, Albania; Studio Arte Gallery, Bucharest, Romania

Laguna Art Prize, Arsenale, Venice, Italy

2013

Multimedia Showcase.3, curated by Park Art Magazine, Axa Bulding, Porto, Portugal

All About These... Ladies and Gentlemen, curated by Fani Zguro, Viafarini, Milan, Italy

Archisle #2 – Interior/Exterior, Jersey Arts Centre, Jersey, United Kingdom

2012

Hors Pistes 2012, Centre Pompidou, Paris, France

Taide rakentaa Raumaa, curated by Henna Paunu and Hannele Kolsio, Rauma Art Museum, Rauma, Finland

2011

(Never) Work, curated by Nikola Uzunovski, Ulica Marshal Tito, Bitola, North Macedonia

2010

#1, curated by Ketí Shehu, Nerina Ciaccia and Stela Suloti, The Office_Contemporary Art Space Affair, Tirana, Albania

Il Coraggio. Arte Contemporanea dalla Fondazione Sandretto Re Rebaudengo, a project by Francesco Bonami, curated by Ilaria Bonacossa, Centro Saint-Bénin, Aosta, Italy

Fotografia?, curated by Chiara Agnello and Matteo Balduzzi, C/O Careof, Milan, Italy

Videoprogetto, curated by Viviana Checchia, Gabriele Gaspari and Cheryl Jone, Grand Union, Birmingham, United Kingdom

2009

So Many Men, The Promenade Gallery, Vlore, Albania

Video.it, curated by Francesco Bernardelli, Mario Gorni, Paola Nicita, Cristiana Perrella, Francesco Poli, selected by Francesca Di Nardo, Fondazione Merz, Turin, Italy; Fondazione Stellite, Milan, Italy

Playlist, curated by Odile Orsi, Neon, Bologna, Italy

Correspondences 2.2, curated by Gabriella Arrigoni and Michela Gulia, 26cc Associazione per l'arte contemporanea, Rome, Italy

2008

I 7 arcobaleni, curated by Matteo Rubbi, C/O Careof, Milan, Italy

2007

Central Park, curated by Paolo Toffolutti, Parco di Toppo Florio, Udine, Italy

Lo Schermo Ansioso, curated by Matteo Chini and Bruno Muzzolini, Teatro E. Peroni, Verona, Italy

Punto di fuga, curated by Ferrario Frères, S. Agostino, Bergamo, Italy

2006

Onufri '06, curated by Rubens Shima, National Gallery of Arts, Tirana, Albania

Mulliqi Prize 2006, curated by Mustafa Ferizi, Kosova Art Gallery, Pristina, Kosovo

90° collettiva, Fondazione Bevilacqua La Masa, San Marco, Venice, Italy

Quaranta per Quaranta. Circa, curated by Sebastiano Zanetti and Francesco Bonazzi, PAD-Play and Display, Verona, Italy

Progresivne nade, curated by Biljana Tomic, Galerija Haos & nKA, Belgrade, Serbia

Talk to the city, C/O Careof, Milan, Italy

Corpo Urbano, curated by Alberto Balletti and Bruno Muzzolini, Fondazione Cominelli, Brescia, Italy

2005

Arhipelag, curated by Peter Mignozzi, Trg Na Zelezniski Postaja, Nova Gorica, Slovenia

Other projects

2015

6pm your local time, solo show presentation, Milan Triennale, Milan, Italy

2014

Archisle #2, Guernsey Photography Festival, Guernsey, United Kingdom

2011

Raumars Artist In Residence Programme, Raumars A.I.R, Rauma, Finland

2011

XII Movin'up, Ministero per i Beni e le Attività Culturali, DG PaBAAC and Gai, Turin, Italy

2009

So Many Men, curated by Fani Zguro, MAMM, Medellín, Colombia

Delphic Games '09, selected by Nerina Ciaccia e Ketí Shehu (Artemia's Mobile Desk), Jeju City, South Korea

2008

Progetto Utopia, curated by Angelo Bertani, visiting professor: Alberto Garutti, Colonos, Udine, Italy

2007

2 VIDEO, with Francesca Di Nardo and Matteo Rubbi, Undo.net

Education

2003–05

Second level degree in Visual Arts, Brera Fine Arts Academy, Milan, Italy

1998–03

Painting degree, Brera Fine Arts Academy, Milan, Italy^{Barbara}

Painting degree, Venice Fine Arts Academy, Venice, Italy^{Ale}

1994–98

Liceo Artistico Paolo Candiani, Busto Arsizio, Varese, Italy^{Barbara}

Liceo Artistico Umberto Boccioni, Valdagno, Vicenza, Italy^{Ale}



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B/A studio
Saronno (VA)
Italy

Picture:
Un attimo prima, 2022
Installation view c/o Megazzino